

# IV FESTIVAL INTERNACIONAL DE TEATRE DE TARRAGONA

FROM 14th TO 23rd JULY

## FITT. NOVES DRAMA TURGIES 2017

www.fitt.cat

**FRIDAY 14TH / SATURDAY 15TH**  
TEATRE METROPOL / 21.30

### DIGNITÀ AUTONOME DI PROSTITUZIONE (DADP)

by Luciano Melchionna (Italy)

DADP is the first art brothel where the actors are at the spectator's disposal, but protected by the "house rules". A game between actor and spectator, where you decide who is going to carry out the service. After negotiating the "price" for his/her work, he/she will take you to a room and offer you his/her pleasure pill.

Italian and Spanish. 3 hrs.

**SUNDAY 16TH**  
ANTIGA AUDIÈNCIA / 19.30

### HEY TIUS! MOLA!

Nigel Planer (England)

A night with Nigel Planer (the famous "Neil" from The Young Ones series) and the Catalan actress, Ivana Miño, in which Nigel takes a look back over his artistic career on stages and sets: what he has said, what he has sung, what he has performed and what he has written. A night about his life. Accompanied on the piano by Xavier Mestres, he will sing the songs that have influenced him most over the years.

English and Catalan. 60 mins.

«YOUNG FITT»,  
A CONTEST FOR EMERGING COMPANIES  
AND GROUNDBREAKING INITIATIVES THAT  
INCLUDE THE AUDIENCE'S AWARD.

You can see two shows every day, at 7pm and at 9.30pm. Between the shows, everybody can have dinner in the theatre garden. And, moreover, just by coming one day, you will be able to attend the two workshops that the Radioballet Company from Bulgaria and the Vucciria Theatre from Sicily offer on the 19th and the 20th at 10am in the Tarragona Theatre. Regarding the award, the working is very simple. When you get to the theatre you will be given two cards with the name of the show and you will have to score it from 1 to 10. On Thursday the 20th, after the last performance, the votes will be counted and the award will be given to the winning company.

One day entrance to 2 shows with dinner and workshops for 18 Euro.

Young FITT Pass 6 shows, 3 dinners and the workshops for just 36 Euro.

**TUESDAY 18TH**  
TEATRE METROPOL / 19.00

### THE NATURE OF LOVE

Radioballet (Bulgaria)

Intimate, lyrical, unashamedly shy. A fun vision in the serenity of this disturbing state that, in one way or another, we call "love".

English - dance

21.30

### LOOPS AND BREAKS

Julia Swartzbach (Austria)

The stage opens up to become a place to look and act, perform, intervene, interrupt, cooperate and play, where we can all take part in the game of finding common ground and where every contribution is valued.

English with the public's participation

**WEDNESDAY 19TH**  
TEATRE METROPOL / 19.00

### IO MAI NIENTE CON NESSUNO AVEVO FATTO

Vucciria Teatro (Italy)

Like an ancient tragedy, there must be someone spying on another's sins: the young man, pure child consumed by the shadow of HIV. He who has never done "anything to anybody" is infected by love. While everyone seeks justice through his imminent death, his love of life explodes and he forgives everybody.

Spanish and Italian

21.30

### UN LEÑADOR NO ES UN DISEÑADOR

Juancállete (Barcelona)

A creative disorder that shows us how need and curiosity can result in thought-provoking, original, humorous and simple objects.

Spanish

**THURSDAY 20TH**  
TEATRE METROPOL / 19.00

### LAS ACTRICES SIEMPRE MIENTEN

El pollo campero comidas para llevar  
(Madrid/Barcelona)

Actresses always lie is a theatrical investigation that starts with the clichés associated with the actress's world (what does an actress know just because she is one?) to use them as excuses and to talk about the themes that interest us as creators and individuals.

Spanish

21.30

### QUINTETTO

Teatro Instabile di Aosta (Italy/France)

According to esotericism, the number "5" represents man as the half-way point between Heaven and Earth and it tells us that it is possible to ascend to a superior state. It contains the synthesis of the five senses, the number of fingers on each hand, it is the base of decimal mathematics and the number of the five-pointed star. A number to which man has attributed transcendental meanings since the beginning of time.

Italian, Spanish, dance

**FRIDAY 21ST / SATURDAY 22ND**  
CLAUSTRE DEL SEMINARI / 19.00

### FUENTEOVEJUNA. BREVE TRATADO SOBRE LAS OVEJAS DOMÉSTICAS

Obskené (Catalonia)

This is the story of the well-known village that, tired of the atrocities committed by a corrupt and violent "comandador", decides to come together to fight against and, finally, kill its oppressor. While the action takes place, the actors make comments and give their opinions about this specific event, based on a real situation (Chronicle of Rades, XVI century) that inspired Lope de Vega. A frenetic show. A clear, aesthetic wager that brings the spectator closer to these seven actors who are willing to explain the famous story while they themselves are the victims and culprits of what they are narrating.

Spanish. 60 mins.

**FRIDAY 21ST**  
TEATRE TARRAGONA / 21.30

### BLAUMUT in concert

presents EQUILIBRI

Blaumut presents its third studio recording, which is one more step forward in the career of a group that has managed to inject life into its own recognisable universe that is marked by emotive lyrics and elegant pop-folk music steeped in classical tones.

The lyrics still show optimism, imagination, calmness and poetic images created by its singer and composer, Xavi de la Iglesia.

Concert

**SATURDAY 22ND**  
TEATRE METROPOL / 21.30

### EL HIJO QUE QUIERO TENER

El Pont Flotant (Valencia)

The child I want to have arises from a theatrical workshop where three generations share a space of collective creativity in which they have been able to express their views about education, their fears, their conflicts and desires. Present, past and future meet on stage to tell us stories that talk about, ultimately, life, about how we love our children and our parents and about how difficult it is, sometimes, to communicate with one another.

Catalan. 75 mins.

**SUNDAY 23rd**  
ANTIGA AUDIÈNCIA / 19.30

### BE GOD IS

Espai Dual (Catalonia)

The Espai Dual Company presents be god is, a hilarious show that combines music, humour and gestural theatre that gets the public really involved. There is a variety of performances where the three dumb characters interact in gags and little stories, always accompanied by live, background music and stage scenery very like a cabaret club, where anything goes. It is based on music, theatre and the circus.

No script. 60 mins.

### TICKETS AND PASSES

SINGLE TICKET .....	18 €
GENERAL PASS (All the shows) .....	125 €
YOUNG FITT PASS (All the Young FITT shows) .....	36 €

### TICKET SALES

- **Teatre Metropol**  
Rambla Nova 46 - Tarragona  
Opening times: Wednesday, Thursday and Friday from 12.00 to 14.00.  
Friday from 18.00 to 20.00.  
Performance days, one hour before the show starts.  
Tel. 977 244 795  
taquilla.metropol@tarragona.cat
- **Tarracoticket** www.tarracoticket.cat
- **Blaumut** concert tickets
- **ticketplus** www.ticketplus.cat

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